

1030

22

Move-it



 ahrend

Ahrend 1030

Ahrend 22

Move-it

Visions.



Bas Pruijser
Designer Ahrend 22



Frans de la Haye
Designer Move-it



Wim Quist
Designer Ahrend 1030



Three visions on the theme of the table. Architect Wim Quist and designers Bas Pruijser and Frans de la Haye have all created tables for Ahrend. The value of simplicity; four legs and a tabletop.

Ahrend 1030 Reason.



Principles based upon sound reason guided the creation of the Ahrend 1030 tables. At the core of my work lies an adherence to well established successful conventions and the avoidance of volatile trends. Simplicity is at the heart of a good design.

Wim Quist
Architect

Ahrend 1030: 180x90cm, Ciranol maple-print tabletop, aluminium frame.

Essence.

Maintaining a strong central design principle ensures that the essence of the table's original design brief is retained. The simplicity of the Ahrend 1030 continually enhances the user's experience. I see this table as a proof that solidity and functionality are the pillars on which beauty rests.



Ahrend 1030: 220x140cm, Ciranol natural beech tabletop, light grey frame. Ahrend 350: conference chairs.
Ahrend 1030: 180x90cm. White Ciranol worktop, white frame. Revolt.



Square, round, rectangular.
High and low. Fixed legs,
step-wise height adjustment.
Office and conference chairs
for any desired level.



Level.

Ahrend

22

The Ahrend 22 is a distinctive, mobile table that creates space both for the office environment and for the user. No superfluous details. Minimalist design with maximum flexibility.

For dynamic organisations keen to embrace and adapt to the changes in the contemporary office.

Above all, a table that makes room for user and building.

Bas Pruijser
Designer of the Ahrend 22



Transparent.



Ahrend 22: 180x113cm, grey oak print worktop, aluminium metallic frame. Ahrend 123 sliding door cabinet: 223x45cm, paint colour aluminium metallic. Ahrend 350: office chair.

Ahrend 22: 160x80cm height-adjustable, grey oak print worktop, white frame. Ahrend 350: office chair.





Space.

Ahrend 22: 160x80cm mobile and 80x80cm mobile, maple-print worktop, chrome-plated frame. Ahrend 350: office chair.
Ahrend 22: 320x130cm, American walnut worktop, chrome-plated frame. Ahrend 350: conference chairs.



The slim line of the frame and the working surface ensure a subtle and streamlined visual impact in offices with space restrictions. Modular construction for flexibility. A stylish support for work, meetings, discussions and decision-making. Blends in effortlessly with Ahrend cabinets, pedestals, screens and panels.



The wide variation in the form of the tabletop and the legs guarantees a tailor-made solution to every work-space problem. Low tables, tables at regular working height, benches - Ahrend 22 works at any level. Adjustable in height. The table is also available on castors, so that it can easily be moved within the office.



Variation.




Move-it Mobility.

The modern world is in continual flux, everyone is mobile. Move-it cannot escape the trend. Mobile desks, conference and working tables reflect the dynamic nature of the age. This ability to move, to change, is underlined by the construction of the frame and the removable tabletop. I made a conscious choice to keep structures and materials visible.

Frans de la Haye
Industrial designer



Honest.



The distinctive construction combined with the use of reliable materials gives the table a character of its own. Stainless-steel tubular frame with aluminium corners. Spacers on which the tabletop floats. Big, lockable castors: the Move-it design combines stability and mobility.







Ahrend Move-it tables are custom-built.
Height, width and depth to customer
specifications.
Always on castors for mobility. The tables
can be combined to form any configuration
required for a conference set up.

Measure.





Concept/design: Studiomeelboom

Design is not just a trend but a tradition for Ahrend – a company with strong roots in the past and a clear vision of the future. The cooperation with leading designers like *Friso Kramer, Wim Quist, Frans de la Haye, Perry King & Santiago Miranda, Sigurd Rothe and Meyer & Van Schooten* has yielded and continues to yield inspiring furniture and furniture ranges. Design in the service of man at work.

Ahrend. Always ready for things to come

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